

por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

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Tr. Jota

Flauta

Flautín

Oboe

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Sib 4

Saxofón Alto Mib 1

Saxofón Alto Mib 2

Saxofón Tenor Sib

Saxofón Barítono Mib

Trompeta Sib 1

Trompeta Sib 2

Fliscorno Sib 1

Fliscorno Sib 2

Trompas 1ª-2ª F

Trombón 1

Trombón 2

Trombón 3

Bombardino

Bajo

Caja

Bombo Platos

Jota de los toros en Zaragoza

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

S. A.
Mib 1

S. A.
Mib 2

S. T.
Sib

S. B.
Mib

Tpt.Sib 1

Tpt.Sib 2

Flis.Sib 1

Flis.Sib 2

Tpas.
1ª - 2ª F

Tbn. 1

Tbn. 2

Tbn. 3

Bombar.

Bajo

Caja

Bombo
Platos

This musical score is for a piece titled "Jota de los toros en Zaragoza". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into measures, with each measure containing notes and rests for the various instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a variety of musical notations, such as eighth notes, quarter notes, and rests, as well as dynamic markings like "f" (forte) and "p" (piano). The percussion section includes a snare drum (Caja), a bass drum (Bombo), and cymbals (Platos). The woodwind section includes a flute (Fl.), oboe (Ob.), and four clarinets (Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4). The brass section includes two trumpets (Tpt. Sib 1, Tpt. Sib 2), three trombones (Tbn. 1, Tbn. 2, Tbn. 3), and a tuba (Tpas. 1ª - 2ª F). The string section includes two violins (S. A. Mib 1, S. A. Mib 2), a viola (S. T. Sib), and a double bass (S. B. Mib). The score is written in a standard musical notation, with each instrument having its own staff. The measures are numbered 1 through 6, and each measure contains a specific set of notes and rests for each instrument. The score is a complex piece of music, requiring a high level of coordination and skill from the performers.

Jota de los toros en Zaragoza

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

S. A.
Mib 1

S. A.
Mib 2

S. T.
Sib

S. B.
Mib

Tpt.Sib 1

Tpt.Sib 2

Flis.Sib 1

Flis.Sib 2

Tpas.
1ª- 2ª F

Tbn. 1

Tbn. 2

Tbn. 3

Bombar.

Bajo

Caja

Bombo
Platos

This musical score is for a piece titled "Jota de los toros en Zaragoza". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures of music, with a double bar line indicating a section change. The percussion section, consisting of a snare drum (Caja), a bass drum (Bombo), and cymbals (Platos), provides a steady rhythmic foundation. The woodwinds and brass parts often play in unison or harmony, while the strings provide a melodic and harmonic accompaniment. The overall style is characteristic of traditional Spanish music, with a focus on rhythm and melody.

Jota de los toros en Zaragoza

FL.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

S. A.
Mib 1

S. A.
Mib 2

S. T.
Sib

S. B.
Mib

Tpt.Sib 1

Tpt.Sib 2

Flis.Sib 1

Flis.Sib 2

Tpas.
1ª- 2ª F

Tbn. 1

Tbn. 2

Tbn. 3

Bombar.

Bajo

Caja

Bombo
Platos

Bombo solo

Jota de los toros en Zaragoza

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Tbn. 3

Bombar.

Bajo

Caja

Bombo Platos

Jota de los toros en Zaragoza

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

S. A.
Mib 1

S. A.
Mib 2

S. T.
Sib

S. B.
Mib

Tpt.Sib 1

Tpt.Sib 2

Flis.Sib 1

Flis.Sib 2

Tpas.
1ª- 2ª F

Tbn. 1

Tbn. 2

Tbn. 3

Bombar.

Bajo

Caja

Bombo
Platos

a la %

Tutti